

O Lieb

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27962

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O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

B♭ Bass

Organ / Piano

pp

p

6

mp *p* *mp*

11

p *mp* *pp*

16

mp

21

mf *mf*

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4
26

f *p* *mf*

31

pp

36

p *mf* *mf*

41

poco cresc. ed agitato

f *ff*

46

fff *ff*

51

56

61

Molto liberamente

A tempo

66

71

6
76

Musical score for measures 76-81. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note G4. Dynamics are marked *mf*, *mp*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of half notes in the left hand.

82

Musical score for measures 82-87. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note G4. Dynamics are marked *mf*, *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment continues with the eighth-note pattern in the right hand and half-note bass line in the left hand.

88

Musical score for measures 88-93. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note G4. Dynamics are marked *ff*, *mp*, and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

94

Musical score for measures 94-99. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note G4. Dynamics are marked *mf*, *mp*, and *f*. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter-note bass line in the left hand.

100

Musical score for measures 100-105. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then rests for two measures, followed by a half note G4. Dynamics are marked *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

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